

Crafting History

Textiles, Metals, and Ceramics
at the University of Georgia

SINCE THE LATE 1920S, THE UNIVERSITY OF GEORGIA has offered instruction in ceramics, textiles, and jewelry and metalwork. Through the individual visions, careers and craftsmanship of more than two dozen professors, UGA's craft areas have thrived. This exhibition and its accompanying publication (to be published by the museum) will be the first to document the craft areas at UGA. In addition to celebrating this local heritage, the project will investigate the history of American studio craft through the lens of a public university. Artists represented include Earl McCutchen, Frances Stewart Higgins, Wiley Sanderson, Glen Kaufman, Robert Ebendorf and Gary Noffke.

OPENING RECEPTION FEBRUARY 1ST, 2018 | 5:30–9:30 PM

Exhibition runs from February 1st–April 29th at Georgia Museum of Art

WEDNESDAY MARCH 21, 2018 | 12 PM

VISITING SCHOLAR

GEORGIA MUSEUM OF ART | M. SMITH GRIFFITH AUDITORIUM

NAMITA GUPTA WIGGERS is a writer, curator, and educator based in Portland, OR. She is the Director and Co-Founder of *Critical Craft Forum*. Wiggers is the Director of a newly launched Master of Arts in Craft Studies at Warren Wilson College in North Carolina. The low residency program focuses on critical and historical craft studies. From 2014–17, Wiggers taught in MFA Applied Craft + Design, co-administered by Oregon College of Art + Craft and Pacific Northwest College of Art, and at Portland State University. From 2004–14, she served as the Director and Chief Curator, Museum of Contemporary Craft, Portland, OR.



THURSDAY MARCH 22, 2018 | 5:30–6:30 PM

PANEL DISCUSSION

GEORGIA MUSEUM OF ART | M. SMITH GRIFFITH AUDITORIUM

“WHERE IS THE CRAFT ARCHIVE?”

What archives serve craft, how do they serve craft and where are they located? Join us for a lively conversation with leading scholars, curators and educators in a dialogue on archives.

SPONSORED BY THE GEORGIA MUSEUM OF ART TOGETHER WITH LAMAR DODD SCHOOL OF ART



MIA HALL
DIRECTOR OF PENLAND SCHOOL
OF CRAFTS, NC



SARAH SCHLEUNING
CURATOR OF DECORATIVE ARTS
AND DESIGN AT THE HIGH
MUSEUM OF ART, ATLANTA



ASHLEY CALLAHAN
INDEPENDENT SCHOLAR AND
CURATOR IN ATHENS, GEORGIA



MARILYN ZAPF
WRITER, CURATOR AND ASSISTANT
DIRECTOR AT THE CENTER FOR
CRAFT, CREATIVITY & DESIGN,
ASHEVILLE, NORTH CAROLINA



NAMITA WIGGERS
WRITER, CURATOR AND EDUCATOR
AND THE DIRECTOR OF THE NEWLY
LAUNCHED MASTER OF ARTS IN
CRAFT STUDIES AT WARREN WILSON
COLLEGE, NORTH CAROLINA

THURSDAY MARCH 22, 2018 | 2 PM

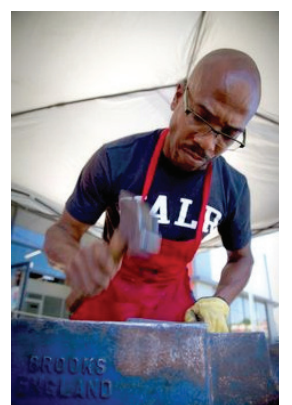
ARTIST WORKSHOP

THOMAS STREET ART COMPLEX | JEWELRY & METALS STUDIOS

DAVID CLEMONS work embraces metalsmithing history, techniques, and objects as a means to communicate ideas. Many of the resulting objects rendered in metal, mixed media, and hand made illustrated artist books are vehicles to discuss the topic of identity. His work has been featured in *Craft in America* and is in the collection of the Arkansas Art Center.

David will be doing a hands on pewter demonstration in the Thomas Street Metalsmithing Studios. All are welcome.

SPONSORED BY THE ANN ORR MORRIS MEMORIAL FUND



GEORGIA MUSEUM of ART



Lamar Dodd School of Art
UNIVERSITY OF GEORGIA